

Janke Andreas - Violin



Andreas Janke, first concertmaster of the Tonhalle-Orchestra Zurich, was born in 1983 into a musical family in Munich, Germany and received his first violin lesson at the age of three. He studied with Prof. Igor Ozim and the Hagen Quartet at the University Mozarteum in Salzburg. Through the years he also received significant ideas from Yfrah Neaman, Wolfgang Marschner and Igor Oistrach.

He is an esteemed prizewinner at prestigious international competitions such as Queen Elisabeth Competition in Brussels, Fritz Kreisler Competition in Vienna, Benjamin Britten competition in London, Sendai Music Competition and the Prague Spring competition. He appears as soloist throughout Europe and Japan with renowned orchestras such as London Symphony Orchestra, Royal Philharmonic Orchestra, Tonhalle-Orchestra Zurich, the Belgian National Orchestra and the Academy of St. Martin in the Fields, performing in major concert halls such as Tonhalle Zurich, Konzerthaus Vienna, Alte Oper Frankfurt, Barbican Hall London, Wigmore Hall, the Philharmonie in Munich, the Palais des Beaux-Arts Brussels and the Dvorak Hall Prague.

As a chamber musician, Andreas Janke was invited to several major festivals and have brought him together with artists like Julia Fischer, Daniel Müller-Schott, Nils Mönkemeyer, Vilde Frang, Alexander Sitkovetsky, Augustin Hadelich and Lars-Anders Tomter. His collaboration with the pianist Oliver Schnyder and the cellist Benjamin Nyffenegger led in 2012 to the founding of the Schnyder Trio. Soon thereafter the trio released its first CD with Schubert's Piano Trios under the label RCA Sony, which was hailed „a new touchstone recording“ by the Austrian journal Die Bühne and selected „Switzerland's Best Classical Album 2013“ by the Aargauer Zeitung. This immediate success was followed by the recording of Brahms' complete Piano Trios, which has already received great critical acclaim.

Since 2013 he is professor for violin at the Zurich University of the arts (ZHDK).