

Stephan von Baehr, Violin maker



Stephan von Baehr is the son of two violinists and began his career in violin making in 1988. Today, he works with great joy alongside his daughter, **Léonie von Baehr**.

He was fortunate to continue his studies at the workshops of great masters in Germany, England, and France. For many years, he has been sought after by the most renowned dealers and experts whenever entire parts of a Stradivari or Guarneri need to be replaced or delicate varnish work requires the highest level of craftsmanship.

At international auctions, his instruments are now among the most highly regarded of their kind. In sound and violin-making competitions with up to 400–500 participants, he has been awarded multiple gold medals.

Since 1994, his workshop has been based in Paris, and for several years he has also maintained a workshop in Hamburg. Many musicians emphasize that working with von Baehr goes far beyond simply producing a “comfortably loud” sound: it is the musical and personal guidance that makes the difference. Warmth and expression in tone – treating the instrument as a living entity rather than a product – are his intuitive goals.

Clients from all over the world – from Isabelle Faust and Ning Feng to concertmasters of the Berlin and Vienna Philharmonics, leading violists from New York to South Korea, and numerous cellists – trust him with their Stradivari & Co., as well as his own SVB instruments, to have them finely adjusted and deeply understood.

State and private foundations in many countries have already invested in his instruments. For over a decade, Stephan von Baehr and Philip A. Draganov have maintained a close collaboration and an intensive exchange about sound and instruments. Together, they contribute with great dedication to the Swiss Instrument Fund (SIF).