



Soloist prize SIMA 2026

At the 16th Swiss International Music Academy SIMA 2026, the Bodensee Philharmonic will once again perform as a cooperation partner of the SIMA at the festive closing concert on July 19, 2026, under its principal conductor Gabriel Venzago, accompanying selected SIMA participants. Depending on the number of selected participants and the selected work, one or two movements or the entire work may be played.

Application

Candidates applying to perform with the Bodensee Philharmonic Orchestra should submit a video with their SIMA application showing the work they would like to play with the orchestra. A preliminary selection will be made based on the videos submitted. The candidates selected on the basis of the recordings will perform in the final round at the beginning of SIMA 2026 before a jury consisting of SIMA lecturers chaired by the artistic director. The jury will then decide on the spot who will be selected as soloist with orchestra for the SIMA final concert.

Bodensee Philharmonie special prize at SIMA 2026

Additionally, one person will be selected from all participants of the 16th Swiss International Music Academy (SIMA) to perform as a soloist with the Bodensee Philharmonie at a concert of the orchestra during the 2027/28 season.

List of selected works for the soloist prize

Violin

M. Bruch: Violin concerto No. 1, Op. 26
F. Mendelssohn-Bartholdy: Violin concerto Op. 64
P.I. Tschaikowsky: Violin concerto Op. 35
C. Saint-Saens: Violin concerto Nr. 3, Op. 61
H. Wieniawski: Violin concerto Nr. 1, Op. 14
H. Wieniawski: Violin concerto Nr. 2, Op. 22
J. Brahms: Violin concerto Op. 77
W.A. Mozart: Violin concerto No. 3, KV 216
W.A. Mozart: Violin concerto No. 4, KV 218
W.A. Mozart: Violin concerto No. 5, KV 219
W.A. Mozart: Sinfonia concertante for Violin and Viola, KV 364 (*Application as duo only*)
C. Saint-Saens: Rondo capriccioso, Op. 28
P. de Sarasate: Gipsy Airs, Op. 20
A. Vivaldi: 4 Seasons
-Spring
-Summer
-Autumn
-Winter

Viola

F.A. Hoffmeister: Viola concerto in D
C. Stamitz: Viola concerto in D, Op. 1
J.N. Hummel: Fantasy for Viola and orchestra, Op. 94
W.A. Mozart: Sinfonia concertante for Violin & Viola, KV 364 (*Application as duo only*)
M. Bruch: Romance for Viola and orchestra
C.M.v. Weber: Andante e rondo on gongarese, J. 79

Violoncello

A. Dvorak: Cello concerto Op. 104
R. Schumann: Cello concerto Op. 129
E. Elgar: Cello concerto Op. 85
C. Saint-Saens: Cello concerto Op. 33
J. Haydn: Cello concerto in C, Hob. VIIb: 1
J. Haydn: Cello concerto in D, Hob. VIIb: 2
G. Fauré: Élégie Op. 24
A. Dvorak: Silent woods Op. 68/5
A. Dvorak: Rondo for Cello and orchestra, Op. 94
P.I. Tschaikowsky: Andante cantabile for Cello solo and string orchestra